



Specifications:

Current Draw: +12V 130 mA, -12V 20 mA

Size: 10HP, 20mm Max depth

CV Range: +/-10V. Faders act as a CV offset

Pitch Scaling: 1V/Oct

OSC Mode CV Range: 0-5V or 5V Gate

PSIpower: Either way power header



OSC MODE (from the Pearl Manual)

The wave frequency, variation range, and noise of the 2 oscillators are pre-set.

A: One oscillator sound, at this position the regular drum synthesizer sweep can be effected.

B. Sound of one oscillator adjusting the other oscillator frequency; produces a metallic sound.

C. Sound of a mix of two oscillator outputs; sound is similar to that of a vibraphone.

D. Sound of mix of two oscillator outputs; produces a low to high sweep and is done by hitting pad softly or hard; there is no connection to SWEEP SPEED and SWEEP RANGE

E. Sound of one oscillator adjusting the other oscillator frequency with a mix of noise; produces a sound similar to hitting thin metal.

F. Sound of only noise.

CONTROLS

TUNE: Sound of 2 oscillator frequencies and filter cutoff frequency adjusted; this makes tuning possible.

DECAY: Adjusts the sustain of individual notes.

WIDTH: Adjusting of the filter cutoff frequency range, when the range is wide, the wave frequency starts from high and gradually becomes low.

SWEEP SECTION

SPEED: Adjusts the rate of transition from the original pitch sounded when a drum is struck to a final pitch determined by the SWEEP section DEPTH control.

SWEEP FADER: Controls the final pitch heard of each note sounded when the SWEEP section movement switch is UP or DOWN. The DEPTH control tracks the TUNE control. Setting the fader to 0 turns off the sweep modulation.

DIRECTION: Controls direction of pitch movement both UP and DOWN.

LOW FREQUENCY OSCILATOR (LFO) SECTION

LFO SPEED: Adjusts the speed of the low frequency oscillator to enable vibrato to be added to the basic sound selected by the SIGNAL SOURCE and SWEEP sections

LFO FADER: Controls the amount of pitch movement, at the speed determined by the LFO section. Setting the fader to 0 turns off the LFO modulation.

LFO SHAPE: This switch determines the wave shape employed by the LFO section. A square wave results in abrupt pitch changes and noticeable pitch at upper and lower extremes. A triangle wave results in almost continuous movement and little time spent at the pitch extremes.

S/H (SAMPLE AND HOLD): This switch adds a sample and hold output signal to the main output. S/H speed is set by the LFO section SPEED control. S/H will operate even if LFO modulation is OFF. When you switch on S/H, the tune will be automatically changed with each hit.

INPUTS

DECAY CV: -10V to 10V. Acts as an offset to the DECAY slider.

Trigger In: This triggers the VCA of the device, it is a DYNAMIC input so it will respond differently to various level pulses. The sensitivity can be adjusted with the sense trimmer on the back. The circuit is unchanged from the original device so drum triggers can be attached to this input.

PITCH CV: -10V to 10V, 1V/Oct scaling. Acts as an offset to the TUNE slider

MODE: This input changes the OSC mode type and has two types of operations: **CV Control** where the OSC mode is selected by sending a CV 0-5V and **Gate Advance** where a gate on this input advances the OSC mode to the next mode whenever a gate or trigger is received (5V). The direction of the change in **Gate Advance** mode is determined by the direction of the last manual OSC Mode change using the OSC mode buttons. To switch between these two functions, simply long press BOTH buttons for 3 seconds.

OUTPUT: Audio output at Eurorack levels

FILTER CV: -10V to 10V. Filter cutoff frequency as an offset to the WIDTH slider



www.MichiganSynthWorks.com
info@michigansynthworks.com